

The Courier

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Clarke College, Dubuque, Iowa

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CCP's To Present Arena Production Of English Farce

Blithe Spirit, a three-act farce by Noel Coward, has been selected as the opening feature in the Clarke College Players' 1954-55 theater season, it has been announced by Sister Mary Xavier, BVM, chairman of the drama department. Casting for the roles has already begun.

The English comedy will be presented as the Players' eighth annual theater-in-the-round production Nov. 5-7. The arena stage will be in the gymnasium of Terence Donaghoe hall.

Written during the depressing months of the second World War, *Blithe Spirit* was an escapist drama inspiration which set Londoners laughing through a record number of performances. The play was carried to New York where it starred Clifton Webb and Peggy Wood in 257 performances.

The story of *Blithe Spirit* is an improbable one. Charles Condomine, a novelist, invites Mme. Arcati to conduct a seance in his home so that he can obtain contributing material for his new book. Surprising result of the seance is the appearance of his first wife, dead for seven years, who returns as a beautiful ghost to amuse him and to plague his present wife.

Noel Coward is also the author of *Bitter Sweet*, *Private Lives* and *Cavalcade*.

Queen Candidates from Clarke for the Loras college homecoming next weekend are, left to right, Barbara Beuck, Hartington, Nebr.; Joy Conlon, Sterling; Jane Sorenson, Soldiers Grove, Wis.; Janet Lucy, Chicago; Patricia Deming, Dubuque, and Benita Kane, Dubuque.

Music, Drama, Art Department To Present New Film Series

Music, drama and art will be combined in a practical fashion this year in a series of films to be presented by the fine arts department, under the sponsorship of the Art club, the Cecilian Circle and the Clarke College Players.

Designed to give students a better understanding and appreciation of art, music, drama and dance, the film series will include color and black-and-white reels covering a variety of activities related to these fields.

First presentation of the series will be Sunday afternoon Oct. 24, at 4 p.m., in the activity room of Mary Frances Clarke hall. Scheduled for that day are four films showing the relationship between music and art.

"Upbeat in Music" gives a comprehensive view of American music and presents the work of Marian Anderson, George Gershwin, Benny Goodman and Serge Koussevitsky.

A colored film features Jackson Pollock, a contemporary American artist. Original music is by Morton Feldman.

Motion painting to Liszt's Hungarian Rhapsody No. 6 is the subject of the third film, also in color. The artist is Robert Bruce Rogers, American painter and film maker.

The fourth film for Oct. 24 deals with the work of John Norin, American watercolorist who died last year. Rosaline Tureck, pianist, provides background music by Bach.

The fine arts films will be presented monthly from October through March.

SAF Gives Loyalty Oath

Installation of Student Affairs Forum members will be the business of the first Student Leadership Council meeting next Thursday at 12:25. Patricia Spaight, SLC president, will preside.

Forum members include all class presidents, vice-presidents and SLC representatives; presidents of all-school clubs, chairmen of the Public Relations Board, the Social Committee and the floor presidents, and the Courier editor.

Annual Concert-Lecture Series Includes Opera, Play, Recital

Opera, drama and solo voice work will be featured this year in three programs already scheduled for the 1954-55 concert-lecture series sponsored by the Student Leadership Council.

Highlights of the series will be the presentation of Boris Goldovsky's Opera Theater on Friday, evening, Nov. 19, in Terence Donaghoe hall. Eleven principal singers, together with a chorus and orchestra, will present an English version of *The Barber of Seville*.

Loras To Give Fry Play; Clarkites Cast in Roles

Three Clarke drama majors will play the feminine roles in the Loras Players' production of Christopher Fry's *The Lady's Not for Burning*. The three-act drama will be presented at Loras Oct. 16-19.

Senior Barbara Gusich will take the part of Jennifer Jourdemayne. Senior Bernadette Dreyer is cast as Margaret Dryer, and sophomore Victoria Sbrocco will play Alizon Eliot.

Other members of the cast are Bob Kalaban, Jim Jensen, Peter Millar, John Wright, Richard Kough, and Dave Zlevor.

Stage director and conductor of the opera is Boris Goldovsky who is known to millions from coast to coast as the master of ceremonies on "Opera News of the Air," an intermission feature of the Saturday afternoon Metropolitan Opera broadcasts.

Opera Theater's singers are hand-picked by Goldovsky from auditions of the most promising professional talent in all parts of the country. Founder and first president of the Opera Theater, Goldovsky is responsible for the translation of Rossini's opera into clear, idiomatic English.

Earl Rogers, American tenor, will be presented in a voice recital Monday evening, Feb. 28 and will conduct a master class for voice students on March 1.

A member of the voice faculty of the American Theater Wing in New York, Rogers also does private teaching and was voice consultant for the

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SLC Presents Hollywood Star In Program at Clarke Tonight

Agnes Moorehead, "That Fabulous Redhead," will appear tonight on the stage of Terence Donaghoe hall at 8:15.

The presentation of the Hollywood star is being sponsored by the Student Leadership Council. Proceeds will be used for the union redecoration program which was begun last year.

Courier Sponsors Contest To Find 'Dream Room'

Coziness, simplicity and general good taste are factors to be considered in choosing Clarke's 1954 dream room.

To determine the "ideal" room in the residence halls, the annual dream-room contest will be held this coming week.

Open house in Mary Frances Clarke hall will be held Tuesday evening at 7 o'clock. Mary Bertrand hall and Rose O'Toole hall will have open house Oct. 25.

Results of the voting, which is sponsored by the Courier, will be announced in the next issue of the paper.

Labarum Adviser Discusses Writing At Press Meeting

Sister Mary Adorita, BVM, Labarum adviser and professor of English, is one of the speakers for the Marian press convention which will be held at Aquinas high school, LaCrosse, Wis., Monday. Her subject will be "Writing for Love and Money."

Also participating in the convention program is Carol McCauley, editor of the Courier, who will serve as chairman of a sectional meeting on student reporting.

Other delegates to the convention will be Sister Mary Michail, BVM, Courier adviser, and Marion Lifka, Labarum co-editor, and Sara McAlpin, of the Courier and Labarum staffs.

Lucille Hasley, author of *Reproachfully Yours* and *The Mouse Hunter*, will address convention delegates on her experiences in writing. Mrs. Hasley, of South Bend, Ind., was the 1948 winner in the Catholic Press association short story contest.

Also speaking at the convention is the Rev. Hugh Calkins, OSM, assistant provincial and vocation director of the Servite Fathers in Chicago. He is the author of several pamphlets on the Mass and contributes to *Novaena Notes*, the *Sunday Visitor*, *Familiy Digest* and other magazines.

Committee Chairmen

for tonight's presentation of Agnes Moorehead, Hollywood star, are, left to right, Rita Jo Walsh, Des Moines, general chairman; Carol McCauley, Cedar Rapids, SLC president, and Mary Ann Kane, Dubuque, tickets.

Stage and screen audiences will remember Miss Moorehead for her featured performances in *Magnificent Obsession*, *Citizen Kane*, *Johnny Belinda*, *The Stratton Story*, *Summer Holiday*, *The Blue Veil* and *The Magnificent Ambers*. She has recently completed *The Story of Three Loves* and is currently being filmed in Tyrone Power's picture, *Untamed*.

Gives Dramatic Readings

Miss Moorehead's current repertoire includes dramatic presentations of selections by Ring Lardner, James Thurber, Marcel Proust and Shakespeare. Highlighting tonight's performance will be the famous suspense show, "Sorry, Wrong Number," which holds radio's record for popularity. Miss Moorehead has repeated this characterization over 26 times in the past six years.

"That Fabulous Redhead" is produced by Paul Gregory of Hollywood, who also was responsible for the stage presentation of *The Caine Mutiny Court Martial*. Miss Moorehead's director is Charles Laughton, who also directed the court martial staging.

Head Committees

General chairman of tonight's program is Rita Jo Walsh, SLC vice-president. Assisting her are committee chairmen Mary Ann Kane, tickets; Kathryn Wegs, arrangements; Carol McCauley, publicity; Darlyne Barnes, ushers.

Sioux City Center Exhibits Paintings By Art Chairman

Twenty-five paintings by Sister Mary James Ann, BVM, chairman of the art department, will be exhibited at the Sioux City Art center Oct. 14-Nov. 3. The invitation for the solo show was extended when the artist took first place in the annual Iowa Water Color show last fall.

Caseins, oil and water colors will be included in the exhibition.

A second gallery at the Sioux City Art center will be given over to the 1954 annual Iowa Water Color show. Edmund Demers, of the art faculty, will be represented by "Street Scene," and senior Marjorie Hogan by "Michigan Boulevard."



Get Ready—Get Set—Go!

Get ready — get set — and go for a wonderful year at Clarke. And only YOU can make it wonderful.

The SLC is your student government. You make it what it is. There are loads of things that YOU can do to make it "click:" observe school rules, go to assemblies, volunteer to serve on committees or to sit "under the clock" during elections, attend the concert-lecture series.

There are a lot of clubs here at Clarke and a lot of people in them. But how many members are active? If YOU belong to CCP, the Sodality, or the Press Club, why not be in the center of things, even if it means working on the rehabilitation committee after a party.

Everyone likes a mixer, but no one cares for a flop. This year's calendar has many socials scheduled. If YOU always make those mixers a date on YOUR calendar, they're sure to be successful.

Volleyball will soon be rolling into the spotlight. It would be fun to try out for your class team. Or in case you don't play, a gym packed full of cheerers is good for the morale of the players. Will YOU be one of them?

And, of course, it's up to YOU to keep the scholastic average of the college up on top.

Ready now? Set? Then GO for a happy, wonderful year!

who's who on campus

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Treasurer	Kathy Holland
Athletic Captain	Mary Ann Kane
Historian	Kathleen Sullivan

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Treasurer	Carol DeRoo
Historian	Sue Turnis
Athletic Co-Captains	Patricia Condon, Corinne Lenz

FRESHMAN BOARD OF DIRECTORS

Mary Catherine Blake, Carole Dunham, Karen Morrow, Joyce Carney, Suzanne Snyder, Margaret Kuhn, Carol Nilles, Jeanette Hogan, Carol Sprengelmeyer, Mary Ann McNeil.

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Vice-president	Sue Kelly
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College Campuses Boast New Look--From Dior's Fashions to Education

By Sara McAlpin

● It's new! All that's new is occupying a place of prominence in schools today. From campus fashions to colors, from studies to students themselves, everything is new.

● Christian Dior brought forth another of his "new looks" this fall featuring the high-neck top and low waistline. Many college girls are going along with him — to a certain degree.

And middies are back! The flapper fashions of the 20's are returning in the modern styles. Drafted from the Navy, the slip-over middy is worn with the ever-popular pleated skirt and the two make a classic outfit this year. The actual "sailor suit" features the straight skirt and brightly-colored lined jacket with the sailor collar. The new Breton hat completes the ensemble of the well-dressed girl of today.



Miss McAlpin

Among the many new accessories are included the vari-colored rope beads

and the buckle-less belt designed as attractive additions to any attire. New Fall colors include avocado and moss green, tangerine, "young" black, toast and cocoa browns, and "shocking" pink. *Mademoiselle* is featuring such dare-to-be-different color combinations as red and pink together. Young men are stepping out in style this year wearing charcoal black and pink.

● Also new on campuses this fall are the many foreign students who are in America to attend our colleges and universities. In *Education for One World* the Institute of International Education recently defined a foreign student as a citizen of a country other than the United States who is studying here in an institution of higher education and who plans to return to his home country when his studies are completed. According to the Institute's census report, there were 33,833 such students in the United States last year—and this year's attendance is expected to be approximately the same.

The report stated that humanities and engineering were the most popular fields, attracting almost 7,000 students each. Social science claimed 5,000, and physical and natural sciences had 4,000. Medicine and business administration were next with 3,000. Education occupied 1,500 students from foreign countries and agriculture was the main interest of 1,400. The average age of these students is 20-25 years.

A young man from Germany who studied at Carroll college in Helena, Mont., commented on his stay here in America before returning to his native country this fall. He was impressed, he said, with the high scholastic standards and felt that American students were extremely fortunate to have such extensive educational opportunities.

● Christopher Dawson advocates a new look at this civilization of ours. In an article in a recent *America* he writes that "one of the chief defects of modern education has been its failure to find an adequate method for the study of our own civilization." Our Western culture, which grew out of European civilization, is modern civilization. To understand the nature of this Western civilization, a systematic study of it has become a necessary part of the education of students today. At Columbia university the study of contemporary Western civilization is a course required of all students, on the assumption that a civilized person must know of the origin and growth of his civilization in order to participate intelligently in it.

● Despite the fairly new decision of the Supreme Court against segregation in schools, gains were made in several cities toward continuing segregation. In Virginia parents gathered near schools with the intention of bodily removing any Negroes attempting to gain entrance into the newly desegregated schools. In Mississippi, Negro students were ordered to return to all-Negro institutions. Baltimore parents picketed schools in protest to the attendance of Negro students in the schools. Schools in Delaware were open to all, but it was reported that fewer and fewer white children were returning each day. The District of Columbia, however, reported no such disorderly incidents marring the desegregation move after two weeks of mixing the white and colored children.

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dubuque, iowa



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All-Catholic Honors — All-American Honors
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